# ADOBE PREMIERE PRO

## Essentials - Two Days

## DAY ONE

### Exploring Premiere Pro
Touring the Premiere Pro workspace
Setting up your workspace
Integration with other applications
Nonlinear editing in Adobe Première Pro
Adobe Mercury Playback Engine

### Preferences and Managing Assets
Adjusting user preferences
Managing media in the Project panel
Working with assets in Adobe Bridge
Selecting project settings by sequence
Specifying project settings
Importing assets
Managing media in bins
Exploring additional bin features
Finding assets with the Media Browser

### Planning Your Video
Tips for shooting great video

### Shooting & Capturing Video Assets
Capturing video
Using batch capture & scene detection

### Getting Started with Project Manager
Importing assets
Placing clips on a sequence
Arranging and trimming clips
Saving a Project

### Creating Cuts-only Videos
Using a storyboard for Rough Cut
Editing clips on the Timeline
Moving clips within the Timeline
Editing with Source Monitor tools
Adjusting clips in the Trim panel

### Adding Audio
Adjust volume
Add keyframes
Add an audio transition

### Adding Video Transitions
Using Transitions
Changing parameters in the Effect Controls
Using the A/B mode to fine-tune a transition
Useful keyboard shortcuts

### Creating Dynamic Titles
Changing text parameters
Building text from scratch
Putting text on a path
Creating shapes
Text effects

### Adding Video Effects
Some basic video effects
Manipulating keyframes & effect parameters
Add keyframe interpolation & velocity

### Putting Clips in Motion
Applying the Motion effect to clips
Changing clip size and adding rotation
Working with keyframe interpolation
Putting pictures-in-a-picture
Enhancing motion
Other motion effects

### CHANGING TIME
Using slow motion and reverse motion techniques
Remapping with speed transitions
Using time remapping with reverse motion
Simultaneous speed changes to multiple clips
Changing the length of multiple stills simultaneously

### Practical Exercises

### Discussion Session

Adobe Premiere is powerful video editing software enabling the user to capture, edit, and deliver video to disc, the web, and mobile devices. Premiere Pro delivers powerful and streamlined editing with features previously found only on expensive hardware-based editing systems.

You can edit video faster and more fluidly with the groundbreaking Adobe Premiere Pro CC. New features are released on a regular basis and now include an integrated finishing and colour grading pipeline with SpeedGrade CC, expanded native format support, improved multicam editing, and much more. With the Adobe Creative Cloud, it's easy to synchronise your settings and shortcuts and share with colleagues.

Get breakthrough performance on workstations and laptops, streamline collaboration and boost productivity with an efficient, robust, cross-platform editing workflow with flexible, precise, and reliable editing tools.

This workshop style course will teach you how to use the interface, built-in tools, timeline and to import still images and video, apply transitions and effects to create a digital movie in virtually any standard or high-definition format, complete with an audio soundtrack.
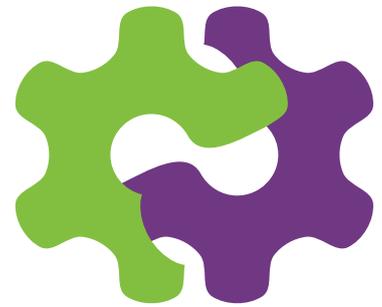
At the end of the course participants will have acquired the essential skills to capture, combine video and audio, edit, add titles, transitions and effects and export a video with the appropriate compression settings.

## Complementary courses:

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|---|---|
| Adobe Photoshop | Adobe After Effects |
| Adobe Create Cloud | Adobe Prelude |
| Adobe Audition | Adobe Speedgrade |

# ADOBE PREMIERE PRO

## Essentials - Two Days

computer graphics training

## DAY TWO

### Acquiring and Editing Audio
Selecting the right microphone
Connecting mics to your camcorder or PC
Setting up a basic voice-recording area
Voicing professional narrations
Examining audio characteristics
Adjusting audio volume
Adjusting audio gain

### Sound & Mixing Audio
Sweetening sound with audio effects
Stereo and surround sound effects
Working with the Audio Mixer
Outputting tracks to submixes
Recording voice-overs
Creating a surround sound mix

### Importing and Capturing Media
Using a tapeless workflow
Using the Media Browser
Importing P2 (Panasonic) media
Importing XDCAM (Sony) media
Importing AVCHD (Sony HD )media
Importing DSLR
Importing RED (4K Ultra HD) )media
Import image sequences
Mixing media formats
Capturing HDV and DV video

### Compositing Techniques
Making compositing part of your projects
Working with the Opacity effect
Two multiple track video effects: Blend and Texturise
Working with alpha channel transparencies
Applying chroma, colour and luminance effects
Using matte keys

### Enhancing Colour, Editing Tips, & Shortcuts
An overview of colour-oriented effects
Adjusting and enhancing colour
Using nested sequences
Quick editing techniques

### Project Management
Project Menu overview
Using the Project Manager

### Integration
Using Photoshop
Photoshop tips for DV productions
Alpha Channels
Overview of After Effects
Using Audition to Preview & Edit Audio
Sending Files

### Exporting Frames, Clips and Sequences
Export options overview
Exporting a single frame
Creating standard movie, image sequence and audio files
Adobe Media Encoder
Enhancements to Media Encoder *CC

### Exporting & Formats Overview
Using formats
Exporting to mobile devices
Exporting to DVD, Blu-Ray, or SWF (Flash)
Exporting to Other Formats
Exporting to Other NLEs
Final Cut Pro (XML)
Avid (AAF)

### Collaboration

### Practical Exercises

### Discussion Session

## What you will Learn
By the time participants complete this course, they will be able to:

- Capture media for use in Premiere Pro
- Combine video, audio, and still images together in the timeline
- Sequence media clips
- Edit sequences
- Add titles, transitions, and effects
- Integrate Premiere Pro with other applications
- Export videos for various media

## Who Should Attend?
Anyone who needs to work with video - for TV, Web or DVD and need to learn from the experts how to use Premiere Pro to its best effect. Its also ideal if you want to produce professional standard video for advertising, product demonstration and marketing.

## Complementary courses:

Adobe Photoshop
Adobe Create Cloud
Adobe Audition

Adobe After Effects
Adobe Prelude
Adobe Speedgrade