

ADOBE ILLUSTRATOR + PHOTOSHOP

Primer - Two Days

DAY ONE -Illustrator

About Vectors and Bitmaps

Getting Started

Creating New Documents
Exploring Panels & Workspaces
Essential Shortcuts
Outline vs. Preview Mode
Rulers, Guides and Grids
Preferences
Customising Panels & Workspace
Scrolling, Moving, Zoom Tool
Saving Documents

Illustrator Panels

Overview of Panels
Selecting Panels based on Use
Swatches and Swatch Libraries
Adobe CC Libraries

Using the Tools

Selection & Direct Selection
The Pen or Bezier Tool
Open & Closed Paths
Adjusting Paths
Drawing Shapes & Lines
Filling and Stroking Paths
Modifying objects & Paths
Resizing and object or path
Rotating objects
Using the Transform Tools
Using the Scissors or Knife

Typography

The Type Tool
Creating & Editing Text Paths
Creating Outlines

Using Colour

Colour modes
Colour Libraries & Swatches
Selecting Pantone Colours
Creating Gradients

Using Layers

Using Artboards

Using Effects

Printing Illustrator Files

Saving & Exporting

Use Adobe Draw and Capture*

DAY TWO - Photoshop

Getting Started

The Interface & Workspace
Photoshop Tools & Menus
Using Guides & Rulers

Working With Editing Tools & Panels

Working With Images

Open, close and save a file
Viewing Images – Zoom Tool
Image Modes & Formats
Undo and History palette
Re-Sizing And Cropping an Image

Capturing Images

Working With Layers

Using The Layers Palette
Creating And Using Layers
Managing Layers
Layer Masks
Smart Objects

Retouching Techniques

Selection Techniques
Selecting Areas - Marquee & Lasso
The Magic Wand & Quick Selection
Using The Clone Tool
Image Adjustments

File Formats & Exporting Images

Working With Text

Non Destructive Editing

Using Layer Adjustments
Making Colour Corrections
Adjusting Lighting & Contrast
Adjusting Hue & Saturation

Painting Tools

Using The Brush Tool
Using The Pencil Tool

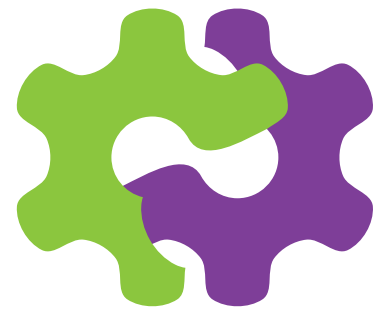
Using Photoshop Filters

Using Paths

Creating and working with paths
Exporting Illustrator Paths

Saving & Exporting

Discussion Session & Overview



computer graphics training

This Adobe Illustrator and Photoshop Primer has been designed to enable anyone who wants to create graphics, logos and illustrations to get started working efficiently with both programs. By combining Illustrator with Photoshop you will learn which application is best for the different types of projects you undertake and combine their use when needed.

Throughout the two days the emphasis is on practical, hands-on learning with a series of exercises designed to consolidate new skills and build confidence.

You are encouraged to bring you samples of what you would like to produce.

You will learn:

- Illustrators Drawing Tools
- Creating Shared Libraries
- Use Artboards and Layers
- Create & Use Colour Swatches
- Use Type Effectively
- Place and Export Files
- Use Photoshop
- Place and Export Files

Prerequisites

There are no prerequisites.

Who Should Attend?

Anyone who wants to create graphics, illustration as well as retouch photos;

- Graphic & Branding Designers
- Exhibition Designers
- Textile & Fashion Designers
- Illustrators

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