

computer graphics training

ADOBE ILLUSTRATOR

ESSENTIALS - Two Days

Introduction to Illustrator

Why Illustrator?
About Vectors and Bitmaps

Getting Started

Opening & Closing Files
Creating New Documents
Using Document Presets
Exploring Panels & Workspaces
Sync Settings (CC)
Essential Shortcuts

Artwork / Object Features

Outline vs. Preview Mode
Rulers, Guides and Grids
Smart Guides
Artwork/Preview mode
Scrolling, Moving, Zoom Tool

Illustrator Panels

Overview of Panels
Selecting Panels based on Use
Appearance Panel
Swatches and Swatch Libraries

Creating Shapes

Creating Basic Shapes
Creating Polygons, Stars and Spirals
Drawing Lines, Grids and Arcs
Snapping and Aligning Shapes
Using the Width Tool

Drawing with Illustrator

Creating Paths
The Freehand Tool

The Pen or Bezier Tool
Drawing Curves & Curvature Tool
Editing and Modifying Paths
Adding and deleting Anchor Points
Splitting, Cutting and Erasing Paths
Using the Average and Join commands
Join Tool (CC)
Mesh Tool

Painting with Illustrator

Filling and Stroking Paths
Setting Fill, Stroke & Line Attributes
Introducing Blends
The Paintbrush
The Brushes Panel
Using the Blob Brush
Symbol Sprayer Tool

Using Colour

Colour Panel & Swatches
Loading Swatch Libraries
Selecting Pantone Colours
Custom Colours & Colour modes
Creating & Using Gradients

Using Libraries & Assets (CC only)

Using Layers
Using the Layers Panel
Creating layers
Using Layers Effectively

Review of Illustrations and Artwork Created with Illustrator

Overview & Discussion Session

This is a comprehensive introduction to Adobe Illustrator. The course has been designed to enable anyone new or starting with Illustrator to produce professional graphics, designs and illustrations. The course covers Illustrator's sophisticated drawing and text controls, creating complex shapes, using adjustable strokes, using painterly effects and the Image Trace and LivePaint features allowing you to create beautiful, professional artwork and designs.

Throughout the two days the emphasis is on practical, hands-on learning with a series of exercises designed to consolidate new skills and build confidence.

You will learn:

- To Use the Graphic Tools and Panels
- To Create Shared Libraries
- Use Artboards and Layers
- Create Colour Swatches and Schemes
- Use and Manipulate Type Effectively
- Place and Export Files
- Create Stunning Scaleable Graphics

Who Should Attend?

Anyone who wants to create stunning vector graphics that will scale to any size and who would like to convert their designs to a digital format including;

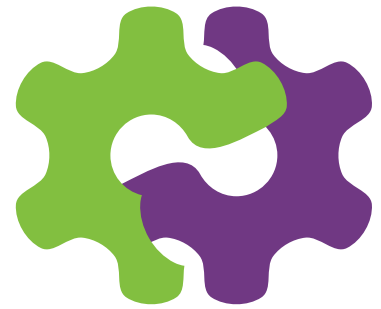
- Graphic Designers
- Branding Designers
- Exhibition Designers
- Textile & Fashion Designers
- Illustrators

Complementary or follow on courses:

Adobe Creative Cloud
Adobe InDesign
Adobe Photoshop Pro
Adobe Photoshop Elements
Infographics Primer
Adobe Illustrator Advanced

The course is also held as a masterclass where the content is tailored to fit round your own exact requirements and is ideal for groups of up to four people.

Oak Trees, Watts Cross Road,
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ESSENTIALS - Two Days

Typography

The Type Tool
Selecting and Editing Text
Using Type on a Path
The Touch Type Tool
Using the Character and Paragraph Panel
Creating Outlines
Using Fonts from Typekit (CC only)

Importing graphics

Linked vs Embedded Images

Transforming objects

Using the Transform Tools & Menu
Commands
Modifying Objects & Paths
Resizing and Object or Path
Rotating Objects
Using the Skew and Reflect Tools
Using the Scissors or Scalpel
Grouping and Ungrouping
Locking and Unlocking
Using the Transform Panel
Pathfinder Panel
The Appearance Panel

Creating complex shapes

The Shape Builder Tool
Using the Pathfinder Panel
Creating compound Paths
Releasing Compound Paths
Creating Masks

Effects

Using Effects & Opacity
Applying FX to Objects
Creating Gradients

Textures & Patterns

Creating and Working with Patterns
Graphic Styles Panel
Symbols Panel

Using Artboards

Artboards Overview
Creating Artboard to Fit Artwork
Using Artboards Panel

Using LiveTrace

Automatically Tracing Artwork
Adjusting LiveTrace Results
Converting LiveTrace Objects

Using LivePaint

Creating LivePaint Groups
Painting LivePaint Objects
Detecting Gaps
Modifying LivePaint Groups

Creating Infographics

Graph Types & Creating Pictographs
The Graph Tool
Entering and Editing Data
Importing Graph Data

Saving and Exporting

File Formats
Saving Illustrator Files
Creating Adobe PDF files
Exporting Files
Using Save for Web

Printing Illustrator Files

Adobe Draw & Line

Work on the Go with Adobe Touch Apps

Overview and Discussion Session

What can you create with Illustrator?

- To Create Logos
- Illustrations and Maps
- Infographics
- Exhibition Graphics
- Pop-Up Stands
- For Creative Typography
- Technical Drawings
- For Packaging and Labelling
- For Fashion Textile Design
- For Wallpapers Design
- and much more...

On this workshop style course attendees are encouraged to bring with them samples of the type of illustrations they wish to produce.

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